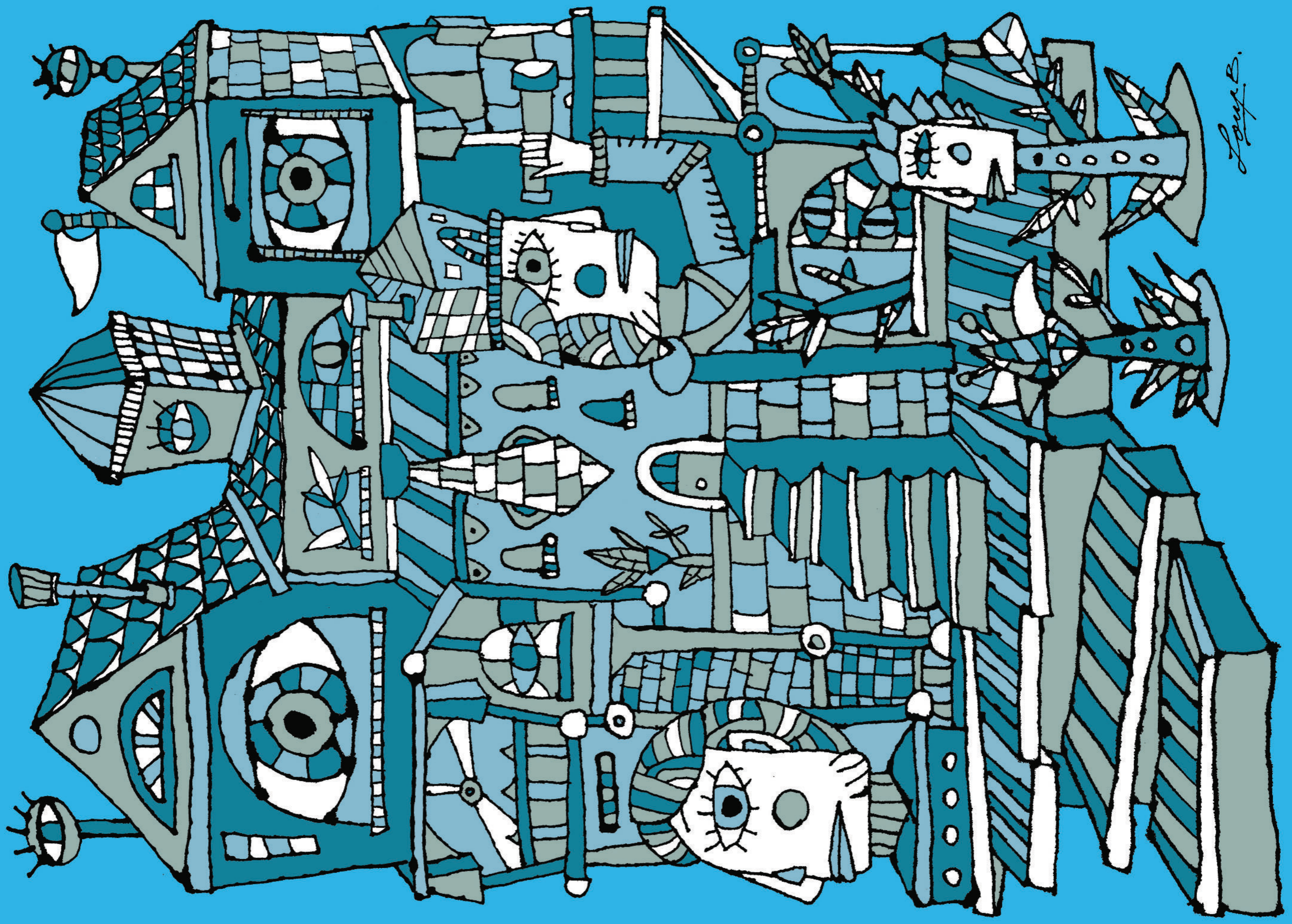
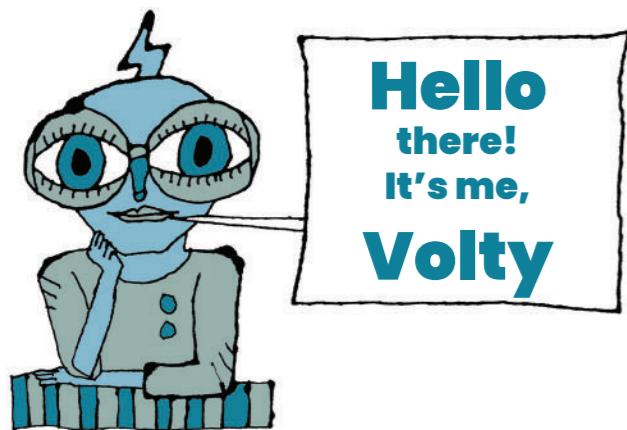


WAIT AND SEE

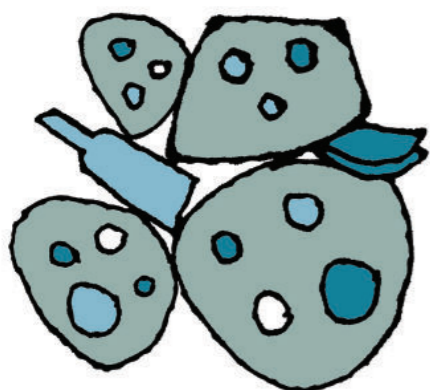


Louise B.



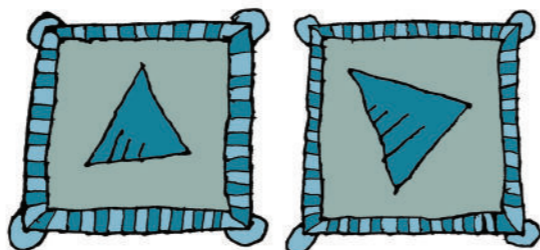
1 The exhibition you are about to see is called *Wait and See*. This title encourages us to take our time and look closely at each work. The exhibition brings together works by two artists: Mitja, who is from Slovenia and now lives in Brussels, and Bertille, who is French.

Bertille creates installations and mainly works with video, while Mitja makes a lot of paintings—and some of them huge! Come along and discover their worlds with me!*



4 This work is called *With Shower of Gold, Bottle, Mussel*. Can you find these elements in the painting? What do the other drawings mean to you?

To me, they look like people—with eyes, noses, and wide-open mouths. But I think Mitja deliberately drew them in a way that keeps us unsure, allowing us to imagine all sorts of different things when we look at the picture...



2 Mitja paints in series. He's been painting for a long time, so he has already created around twenty series. For this exhibition, we've chosen to show six of them. A series is like a group of paintings that share something in common—each one includes several paintings that look alike. The paintings in the other series are very different. Can you spot the different series? Which one do you like best?



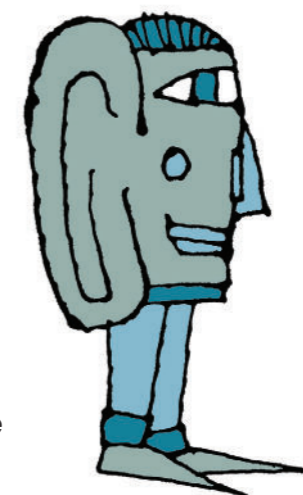
5 Oh wow, I don't know where to look! I want to watch all the videos at once, but I've only got two eyes! Can you keep up?

This installation brings together five videos made with children who work in mines in distant countries. They have to go underground to retrieve different materials from the earth: silver in Bolivia, coal in India, gold in Thailand, tin in Indonesia, and sapphires in Madagascar.

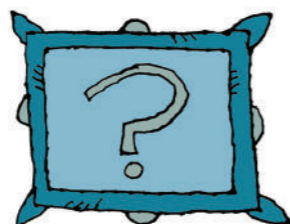
Living here in la Centrale, in Brussels, I had no idea that some children have to work as miners instead of going to school. It's important that artists like Bertille show us this reality, even if it makes me feel a little sad for those children.



3 Bertille travels all over the world to meet people and learn about their lives and working conditions. She then collaborates with them to create videos and installations that reflect what she has seen and heard, allowing us to experience it for ourselves. In her videos, she blends documentary and fiction. Making a documentary means choosing to tell a reality that exists. Fiction is about inventing new stories. What about you—what's your favourite story?

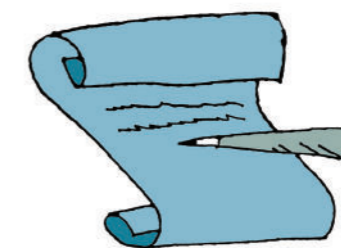


6 This painting is called *Ears*. I think that's because the character in it has big ears! Do you think this strange creature exists in real life? Or is it imaginary, like a unicorn? Have you noticed? If you move in front of the painting and look at it from a different angle, the colours change! That's because Mitja used iridescent colours, which create this rainbow effect. Do you think it looks beautiful?



7 I always get so excited when I step into these huge exhibition halls for the first time! I just want to run around and take it all in at once. But then I slow down and start looking more closely. Sometimes, I even stand for a long time in front of a painting that fascinates me. What's your favourite work in the entire exhibition? Look at it carefully and take your time to explain why you like it. Is it the colours, the composition, or what it represents? Now, invent a title for it and write it down here:

(You can then compare it with the title on the caption to see if the artist had the same idea as you! The caption is the small card on the wall that gives the title and a few other details about the work.)



8 I'll leave you here as I continue my list of favourite works. Our visit together has come to an end, but there are still plenty of works for you to explore. Don't hesitate to get closer to the ones that intrigue you and add them to your own list—thinking about why you prefer one work over another.

See you soon for more discoveries!!