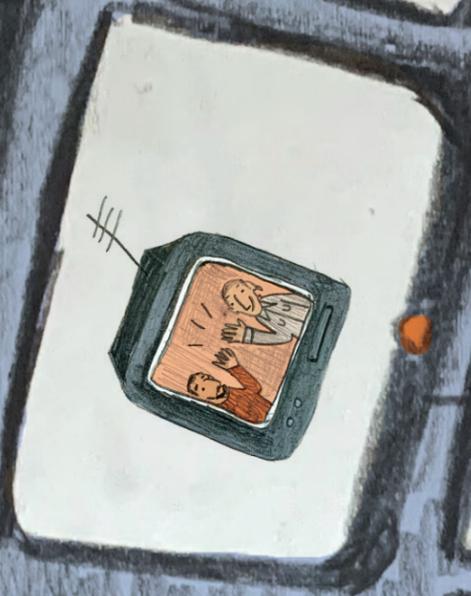
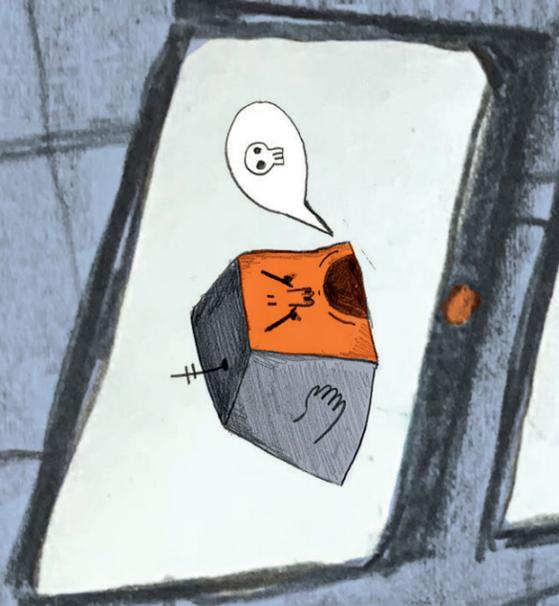


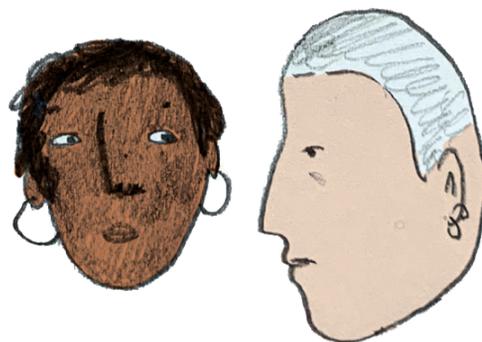
Mehdi-Georges
Lahleu *
Candice Breit



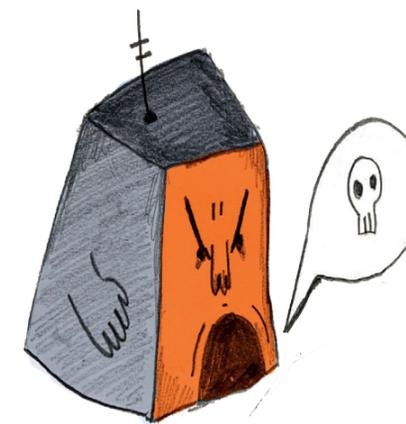


Hi!

My name is Volky, and I'll be giving you a tour of Mehdi-Georges and Candice's exhibition! Just follow the little drawings on the walls. But first of all, let me give you some information about the artists.



Here, Candice appears in a South African soap opera starring a black-only cast. She comes off as an extra who doesn't belong in the TV show, and who does funny things while the actors mostly ignore her. In South Africa, 30 years ago, there was a political system in place called apartheid. It separated and differentiated people based on their skin colour. White people were treated better and had more rights than black people. Although the system was suppressed, inequalities and differences remain.

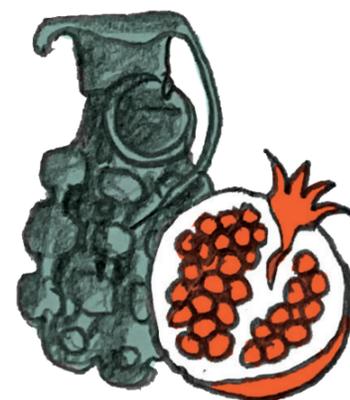


Mehdi-Georges has copied insults that can be found on city walls. The walls of buildings have always been used as a way to convey messages. In this case, the messages are filled with hatred and violence. How do you feel surrounded by these grey constructions, and what do they remind you of?

mehdi-Georges Lahlou



Candice Breitz



Look closely at the sculptures in this room. Do you recognise these fruits? They are all pomegranates (which are used to make grenadine). Mehdi-Georges decided to represent these fruits because, in French, the word grenade is used both to describe a sweet fruit and an explosive weapon used for warfare! In this way, he plays on the opposite meanings of the same word.



Have you noticed that there are palm trees all around the exhibition? Some of them are made of ceramic, and others are drawn. Did you know that palms are plants and not trees? In the collective imagination, this plant represents escape and holidays. In this exhibition, all the palm trees are dead, which makes us think about the destruction of nature and the exploitation of forests for money.

Mehdi-Georges is a French Moroccan artist who works in Brussels and Candice is a South African artist who works in Berlin. Both artists use images from television, the internet, and archives. In using these elements, Candice and Mehdi-Georges force us to look at them differently and to ask ourselves questions. They interrogate stereotypes or clichés (for example, when people say that Belgians all love eating Belgian fries, that's a cliché or a stereotype). These artists address many difficult topics, such as racism, the fear of difference, inequalities or injustice.

Mehdi-Georges and Candice often appear in their own artworks. As you visit the exhibition, take a good look at all the works. Can you identify the pieces featuring the artists?



In these videos, you can watch Mehdi-Georges as he stands in clouds of coloured dust. In fact, the dust is made of spices being thrown at him. Can you tell which spices are used? What clichés are often associated with these spices?

Now I'll leave you to visit the exhibition. Feel free to pause and look at the works that inspire you!

See you soon!

*Adults can help younger visitors by acting as intermediaries between the leaflet and the child. The roles can be reversed with older children! Enjoy your visit!