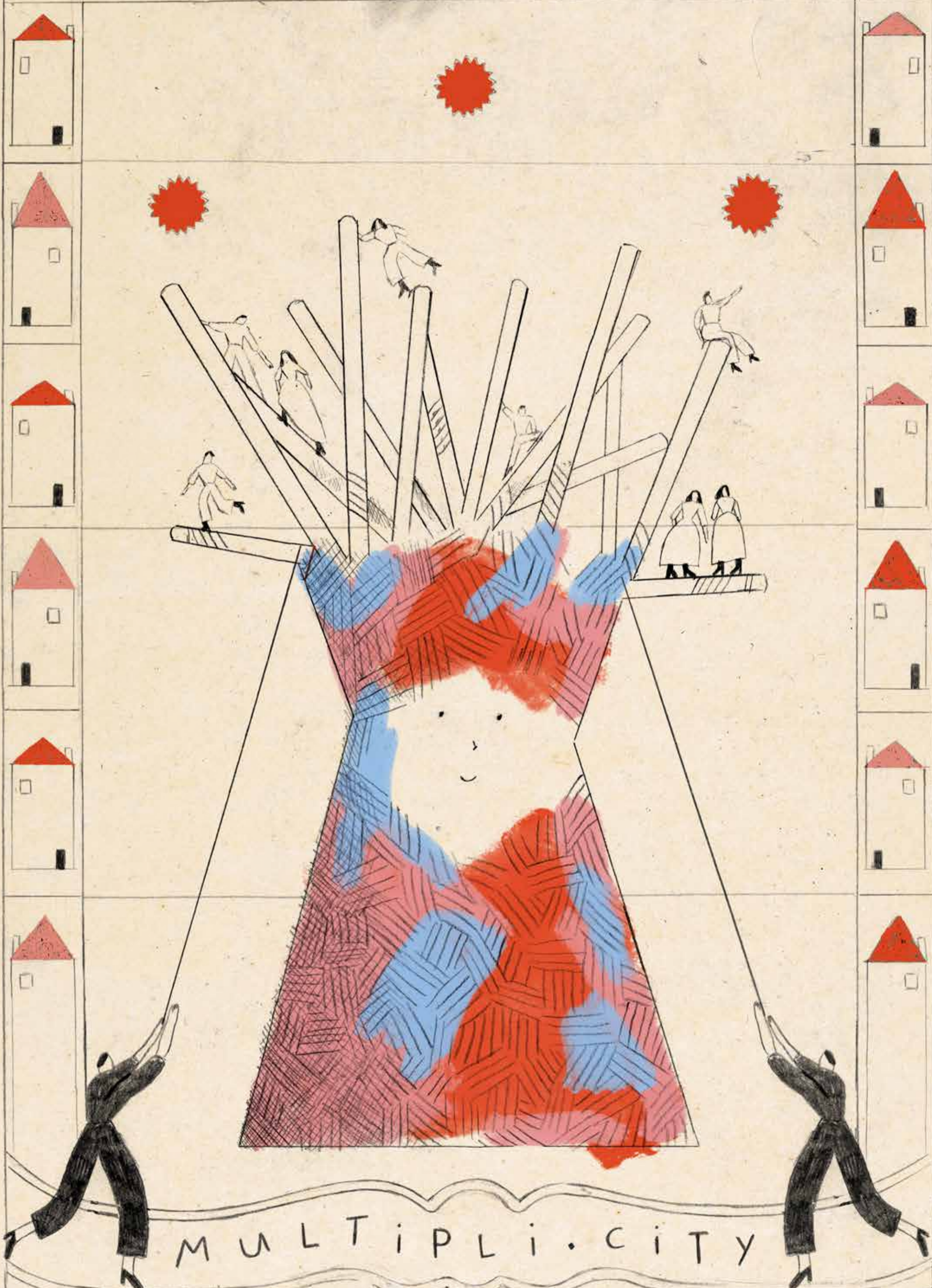


BXL UNIVERSEL II



M U L T I P L I . C I T Y

Hello!

Welcome to the world of artists living and working in Brussels. They all have their own way of working, creating and looking. Let's examine some of the works in the exhibition together and discover the worlds behind them. Who knows, maybe you'll see the city in a different light after this visit ...



Anna Raimondo asked women from Brussels to describe the places they frequent and to share the memories they have of these places. The artist uses these stories to guide you on a walk through the city. You can listen to the stories of these women and discover the way they view the city. You too can take a moment to think about a memory in a familiar place, a place you particularly like in your town or village.



You are standing at the foot of **Stephan Goldrajch's** palaver tree. A palaver tree is a meeting place where people talk about society and share stories. This one was made from pieces of knitted fabric made by the locals and anyone else who wanted to participate in the project. This is what we call a collective work. Stephan's aim is to provoke encounters, to connect people, in the same way that threads of wool intertwine.



Vincen Beeckman explores the city with his camera. Do you think we are still in Brussels? Can you guess the stories of the people and places you see in the pictures?



Younes Baba Ali recorded young people in Brussels having fun imitating the sirens of police cars. He broadcasts the collected sounds - reminiscent of a choir - through a megaphone. Police sirens are sounds that you hear a lot in Brussels. What do you feel when you hear them? What message do you think the artist is trying to convey with this work?



Oussama Tabti has installed a door bell like those you often see on Brussels buildings. Press it and listen to the stories the artist has collected. Do you recognise the languages used? Did you know that more than 100 different languages are spoken in Brussels?

Our journey together is coming to an end. Keep your eyes open, there are still other works to discover!

See you soon!